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# The Jaguar's Purr®

Is an official publication of  
THE DELAWARE VALLEY JAGUAR CLUB  
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*April 2026*

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## DVJC Brunch at The Desmond



It was a brisk and somewhat overcast Sunday but 27 members and guests of the Delaware Valley Jaguar Club gathered at The Desmond on March 15th for a marvelous brunch. Good food combined with good friends to make for a delightful club outing.



**There is Still Time to Renew Your DVJC membership**

It's membership renewal time! Payment can be paid by credit card, debit card, or PayPal by using the DVJC Web site at <https://delvaljaguarclub.com/>. Members are encouraged to use the Web site for membership renewal. DVJC members using the Web site for the first time should click on the BECOME A MEMBER tab. Detailed instructions about signing up for Web site access are shown here. DVJC members with current access should log in to the site as normal. Click on the MEMBERS tab, select "Renew My Membership", and scroll down to "Renew Subscription." Detailed instructions will then be displayed. Members who opt for paying by check can submit payment directly to Jim Sjoreen or use the membership form [by clicking here](#) or referring to pages 51 & 52 to update information.

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You will see two new advertisers this month's PURR. The first is Union Park Auto Group who offer BMW, Buick, GMC, Honda and Volvo brands. Union Park, of course, had been a long-time DVJC supporter when they offered the Jaguar brand.

Our second new advertiser is LBI Limited. They are specialists in the sales, brokerage and collection management of investment quality vintage cars.

Check out their ads, and support them as you can, given their support of our club.

One of these new supporters was recommended to me by a DVJC member. You can do the same when you have had a great experience with a car-related business. Pass on your recommendation to Bill Thompson, our DVJC advertising manager ([wmthomp@hotmail.com](mailto:wmothomp@hotmail.com)) or call at 302 947-4134.

**DVJC LIBRARY**

DVJC maintains a small library of reference materials that may be helpful to club memberers to maintain or repair their Jaguar. You can contact the club librarian at: [library@delvaljaguarclub.com](mailto:library@delvaljaguarclub.com)

You can ger more information and view available items by [Clicking Here](#).

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**DVJC OFFICERS INFORMATION**

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# Upcoming DVJC Events

**April 19, 2026**  
**10:00 a.m.—12:00 noon**

**Cars, Coffee and Pastries**  
**Historic Hope Lodge**  
**553 S. Bethlehem Pike, Fort Washington, PA**  
*Contact: [Click Here](#) for more information. And to register*

**May 2, 2026**  
**10:00 a.m.—3:00 p.m.**

**Lewes British Motorcar Show & Dinner**  
**Lewes Terminal of Cape May—Lewes Ferry**  
**43 Cape Henlopen Drive, Lewes, DE**  
*Contact: [Click Here](#) for more information and to register.*

**May 7, 2026**  
**8:30 a.m.—3:15 p.m.**

**6th Annual DVJC Open Golf Outing (see page 24)**  
**Makefield Highlands**  
**1418 Woodside Road, Yardley, PA**  
*Contact: [Click Here](#) for more information and to register.*

**May 16, 2026**

**Spring Fling—Picnic Gathering (see page 23)**  
**Ringling Hill Fire Company, Pottstown, PA**  
*Contact: [Click Here](#) for more information and to register*

**June 6, 2026**  
**8:30 a.m.—4:00 p.m.**

**DVJC Concours d'Elegance (see page 15)**  
**Historic Hope Lodge**  
**553 S. Bethlehem Pike, Fort Washington, PA**  
*Contact: [Click Here](#) for more information and to register.*

**August 1, 2026**  
**9:00 a.m.—1:00 p.m.**

**DVJC 20th Annual Slalom**  
**Garnet Valley High School**  
**552 Smithbridge Road, Glen Mills, PA 19342**  
*Contact: [Click Here](#) for more information.*

***Save the Date***

# DVJC Judge Training

**April 18, 2026,  
9:00 a.m.**

**Judges Training Workshop  
Huntingdon Valley, PA**

Contact: [Click Here](#) to register. You must be logged on to the DVJC web site to register.

**May 2, 2026,  
9:00 a.m.**

**Judges School and Testing  
Solebury, PA**

Contact: [Click Here](#) to register. You must be logged on to the DVJC web site to register.

These Judges School sessions and Workshops will help interested DVJC members prepare as Certified Judges at the upcoming DVJC Concours d'Elegance on June 6, 2026, compliant with the Official JCNA Concours d'Elegance Rule Book. These sessions are for members interested in judging for the first time as well as veteran judges updating their credentials. All DVJC judges must attend at least one Judges School session and pass the Official Judges Test annually to be certified by the JCNA as a judge for this event. Attendance at a Judges Training Workshop is strongly encouraged. For more information please contact Alan Brown, Chief Judge, at [ChiefJudge@delvaljaguarclub.com](mailto:ChiefJudge@delvaljaguarclub.com)



## Your Monthly Bill *April 2026*

Ladies and gentlemen, start your engines! The 2026 driving season kicked off early with a weekday drive through Valley Forge National Park, then up and back down Valley Forge Mountain. The finish line was lunch on the patio at Sly Fox Brewery in Malvern. Mike Wolf not only organized a very enjoyable event but also arranged “picture perfect” mid-May weather on March 10.



A few short days later, DVJC returned to the Fox and Hounds Pub at the Desmond Hotel for their delicious Sunday brunch buffet for a reasonable price. This has evolved into a, more or less, annual event. Look for it again next year.

Two of the four scheduled training sessions for Concours judges have been completed. One judging workshop (4/18) and one more rulebook session (5/2) are still available for members interested in judging. You can [register on our events page](#). Be certain to mark your calendar for the Concours on Saturday June 6.

Heads up! We were unable to secure a reasonably priced brunch venue for April 25 or 26. As a result, the destination drive tentatively planned for that weekend has been changed to a Cars, Coffee and Pastries get together at Hope Lodge on Sunday April 19. [Be sure to register](#) so we have enough coffee and pastries to satisfy everyone’s sweet tooth.

Early May is a busy month for club activities. Our 6<sup>th</sup> Annual DVJC Open Golf Outing will be played at a new course this year – Makefield Highlands Golf Club in Yardley, PA. Golfers of all skill levels will enjoy the relaxed team format, longest drive and closest to the pin contests with prizes awarded at lunch following the round. [Get more information and reserve your spot on our website](#). You must register no later than May 4. If you have any questions, contact one of the

“tournament directors,” [Chuck Kitson](#) or [Mick Van Vlijmen](#).

May 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
26	27	28	29	30	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	1	2	3	4	5	6

Have a Jaguar kind of day celebrating 30 years of the XK8 and the 65<sup>th</sup> anniversary of the introduction of the E-Type at this year’s Spring Fling. The flyer on page 23 provides a full picture of the day’s fun. Why wait? [Register now!](#) You’ll have a good time.

While it’s not an “official” DVJC event, many members will kick off the 2026 car show season with a trip to the British Motorcar Show at the ferry terminal in Lewes, DE. The event is on Saturday May 2. Tony Tinari has arranged dinner at a local restaurant following conclusion of the show. You must register separately for the show and dinner. [Complete details and registration links can be found here](#).

What is a “co-member”? I realize I occasionally use this term and its meaning may not be clear to many of you. In fact, I find it to be an awkward word that has its origin in Jaguar Clubs of North America’s definition of a “member” in its bylaws. JCNA defines a general member as a primary member and his or her spouse or significant other. So, one membership, represented by one JCNA number, can include two people. Both have full rights and privileges as members. “Co-member” is the term used to identify the second named member.

You may be wondering why this is important. First, co-members are not guests or junior members but are, in fact, full members of our Jaguar community. Second, co-members can serve as elected members of the board of directors and in all other volunteer roles.

A Member Talent Questionnaire has been sent to

## Your Monthly Bill *(continued)*

each member and co-member who has an email address in our club database. Please thoughtfully consider lending your special talents to make DVJC an even better club than it is today. Let us know where you can help by completing and submitting your response by mid-April.



Burrrrrrr! It's cold up here above the Arctic Circle! In preparation for the world premier of the 1000 HP tri-motor GT sedan later this year, Jaguar engineers are working in northern Sweden to optimize the cold-weather performance of the vehicle. They are tuning the control systems, electric propulsion and chassis technologies on frozen lakes at -50 degrees F. I must admit, I am anxious to see this beast when it comes on the market.

Best wishes for an enjoyable month of April.

*Bill*

## Member Anniversaries

Member		Co-Member		Join_Date	Years
Robert	De Lucia	Joyce	DeLucia	06-Apr-08	18
Michael	Detzky	Andorae	Detzky	19-Apr-10	16
Richard D	Samar	Sally	Harris	07-Apr-10	16
Terry	Robinson	Angie	Robinson	03-Apr-13	14
Jeffrey F.	Rose	Robin D.	Tekely-Rose	21-Apr-22	4
Jim	Folk	Nadine	Folk	10-Apr-22	4
Ian	Pirie	Candace	Pirie	13-Apr-24	2



# Membership Musings

April 2026

By: Tony Tinari

Anyone else out there wondering what's up these days in the marketing department of Jaguar Land Rover? As for me, I'm confused. Remember last year's very peculiar "image" campaign, presumably advertising cars not ready to sell, by seemingly androgynous models not particularly well suited to the task? Well, it now appears that a retreat, if not a full out retraction, is underway. It seems JLR has gone from slogans such as "Copy Nothing", "Break Moulds", "Delete Ordinary", and "Create Exuberant" to the more heritage oriented "Original Then, Original Now". Go figure . . .

By way of illustration, here are some screen grabs from the Jaguar social media campaign currently underway:



First, an overhead view of the iconic E-Type Fixed Head Coupe, in all of its sensuous gunmetal gray glory.



In the next frame, the heretofore infamous "Type 00" appears in the same pose. Curiously, it's rendered in a color which looks a lot like good old signal red (with some metal flake), as opposed to Miami pink or London blue, in which this prototype debuted. This shot is accompanied by an actually recognizable human, and it bears the tagline "That's the Jaguar way." Hmmm . . .

So, what may explain the apparent change in direction? Dismissal of the last ad agency? Senior marketing management shake-up? Both have occurred, by the way. Or perhaps another hypothesis, namely that common sense and respect for the storied heritage of the marque may finally have prevailed. Or the alternative hypothesis, that JLR has been so mortally wounded by the slings and arrows of criticism of their previous campaign that they have course corrected. Whatever it is, I suppose we shall see what comes of this in the fullness of time. In the meanwhile, however, and as someone with great appreciation for classic Jaguar appeal, I'm enjoying this apparent change of heart. Which is not to say that I won't hold on to my righteous indignation at their earlier misstep until they straighten this out.

In the realm of Jaguar things we can control, our own DVJC events calendar is revving up, and is about to drop into first gear, to labor the automotive metaphor. Here are a few goings on for the month of April:



On *Saturday, April 18*, the second of two Judging Workshops for 2026 will take place at my home in Huntingdon Valley, from *9:00 a.m. to 12:00*

# Membership Musings *continued*

*p.m.* If you are even remotely interested in becoming a certified Jaguar Concours judge, or perhaps just acquiring some car evaluation skills, this is a great opportunity. You don't necessarily have to commit to becoming a judge to participate in the workshop. You can sign up on the events page of the DVJC website. Did I mention free coffee, donuts, and lunch are included?



On *Sunday, April 19, from 10:00 a.m. to 12:00 p.m.*, our friends at Hope Lodge in Whitmarsh have again made their picnic grove available for our private use. We're calling this "Cars, Coffee and Pastries" and hoping for drier weather than the last time we used their grounds in September of 2025. Bring your Jag and your appetite for breakfast treats. Again, please register on the events page of the DVJC website so we have a headcount for this free event.



Finally, as mentioned here last month, and further to an email blast you recently received, please remember that you too could be the winner of a coveted gold painted piston or connecting rod, like the one shown above, at the *2026 Lewes British Motorcar Show, May 2, 2026, 11:00 a.m.-3:00 p.m.* at the grounds of the Lewes, DE terminal of the Cape May-Lewes Ferry. Registration for exhibitors is at: <https://leweschamber.com/event/2024-lewes-british-motorcar-show/>.



Even if you don't come home with the hardware trophy, or even show your Jag at all for that matter, you can still join your DVJC colleagues for an early dinner after the show at the Agave Mexican Restaurant in Lewes. For more information on that, and to confirm your attendance at dinner, please send me an email at [anthony.tinari@gmail.com](mailto:anthony.tinari@gmail.com). I hope you'll join us! It's a great little place, and the first round of Margaritas is on me.

Happy April Motoring,

*Tony*

# JUDGE TRAINING 2026

Dear fellow DVJC members,

This letter is an invitation to Concours judge's training, in preparation for our Concours on Saturday June 6<sup>th</sup> 2026.

All current and former judges as well as any member or co-member interested in becoming a judge are welcome.

The venue and dates are as follows.

**Training School:** We will review the JCNA Concours Rule Book and any rule changes introduced this year. Participants will also take the test prepared by JCNA followed by a Q&A discussion. Each session will begin at 9:00am and run until noon.

May 2<sup>nd</sup>: Training School at Alan Brown's in Solebury, PA.

At these meeting we will discuss the following:-

- General qualifications and procedures for judges
- How to properly fill in scoresheets
- The official Concours divisions and their classes
- Instructions and general rules for the judge
- The certification process for judges
- The apprentice judging process

There will be an informal discussion with all attendees to answer any questions and discuss the finer points of scoring a Jaguar.

All JCNA approved judges must attend at least one Training School within the past three years: 2024, 2025 or the current year, 2026. A new rule implemented in 2025 states that **All Judges must take and pass a Judges' Test annually** (not once every three years) at least 30 days prior to the JCNA sanctioned concours event (June 6, 2026).

Most Judges attend at least one of the Training School sessions each year. Attending several sessions is encouraged.

**Workshops:** Hands-on judging of member cars followed by a review of each team's scores. This is the perfect opportunity for club members new to judging to see how the scoring process works. Each session will begin at 9:00am and run until noon.

April 18<sup>th</sup>: Judging Workshop at Tony Tinari's in Huntingdon Valley, PA.

The purpose of these sessions is to review and discuss the nature and observation of various deductions regarding authenticity, cleanliness and condition. Compliant with the current Official JCNA Rule Book, these sessions will examine how various deductions are evaluated and scored for each level of concours competition including the proper methods for recording deductions. All Judging School and Workshop sessions will be valuable to all candidate judges at all levels of experience. Attendance to several is encouraged and all DVJC judges must attend at least one Judges School session within the past three (3) years and pass the current Official Judges Test to be certified by the JCNA as a judge for this event. At these informal meetings we will discuss the following:-

- Score sheets
- Fit of body panels
- Nicks, dents, scratches and how they score
- Deductions for non-authentic items
- Interaction with the entrant
- Team leader responsibilities
- Judges procedure when judging

**What I need to know.**

1. Your confirmation of commitment to judge this year.
2. The model of Jaguar you would like to judge.
3. Which if any car/s you will be entering.
4. Which of the Judging venues you will attend.

Please reply at your earliest convenience, to [chiefjudge@delvaljaguarclub.com](mailto:chiefjudge@delvaljaguarclub.com)

Registration through the web site is now available.

Thank you to all judges who have made the commitment in the past and welcome to any new apprentices willing to take on the challenge.

Alan Brown, Chief Judge, DVJC



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# 2026 DVJC Concours d'Elegance and Cars and Motorcycles of England, June 6, 2026

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By: Ed Petrow, Concours Chair



WOW, a lot has happened during the past year and it is time to ratchet up our planning for our 2026 signature event. We have begun advance planning with the Cars and Motorcycles of Eng-



land (CMOE) and our event date and venue has been sanctioned and published in the JCNA Calendar. As usual, our Concours d'Elegance is held in conjunction with the annual CMOE event on the first Saturday of June; this year it is June 6, 2026. Our registration page is linked to our Events page on the DVJC site accessible anytime at <https://delvaljaguarclub.com/events/dvjc-concours-delegance-4/>

The success of every JCNA Sanctioned Concours depends on YOU! Our dedicated volunteers are the heart of these events, ensuring that everything runs smoothly, efficiently, safely and most importantly – remains a fun and memorable experi-



ence for all. Now is the perfect time to get involved and become a part of this exciting tradition.

## Why Volunteer?

By volunteering, you'll play a critical role in making this event a success while enjoying the camaraderie of fellow car enthusiasts. It's a fantastic way to meet new people, strengthen connections with other JCNA club members, and help welcome new faces who share our passion

for British automobiles and motorcycles. Even if you've never volunteered before, your time and effort will be immensely appreciated!



## Volunteer Opportunities

We still have several important positions open, and we need your help to fill them:

- Show Field Parking Guides.
- Spectator Parking Manager and Guides.
- Concours Score Sheet Tabulation – Manager, Runners and Tabulators.

We have scheduled our 2026 JCNA Judges Schools and practice workshops beginning in March. Should you have an interest in volunteering to serve as a judge in the future, just let me know and I'll explain more about this important volunteer function. Each of our volunteer roles is vital in keeping the event well-organized and enjoyable. Whether you can help for an hour or the whole day, your participation makes a difference!

## How to Sign Up

If you're interested volunteering, please reach out to me or our Concours Co-Chair, Jay Greene, to discuss how you can contribute. We maintain a continuously updated list of volunteer commitments and open positions. We'd love to add your name today!

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## 2026 DVJC Concours d'Elegance and Cars and Motorcycles of England, June 6, 2026 (continued)

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### Additional Benefits for Volunteers

- Volunteers who drive their Jaguars to the event will receive free parking adjacent to the show field. Parking on the show field may be possible depending on space availability.
- Volunteers arriving in non-show vehicles will be provided special free parking in a convenient area adjacent to the show field.
- As a token of our appreciation, all volunteers on the day of the show (Saturday) will receive a cash lunch allowance. A free pizza lunch will be provided to volunteers during the set-up day (Friday).

### A Bigger and Better Event

This will be the ninth year of this spectacular event at the beautiful Hope Lodge in Ft. Washington, PA. As always, the day will feature an impressive array of British cars and motorcycles, with over 150 vehicles registered under CMOE. The Ales & Petals Festival, hosted by Hope Lodge, will provide food, beer, and live music, creating a fantastic atmosphere for all attendees.

### What's New This Year?

- Expanded Car Corral: We are planning to invite a few local boutique used car dealers to showcase about a dozen pre-owned vehicles for sale that align and complement the CMOE theme.



- Concours Fees: Fees for all judged entries will remain at \$75 per vehicle. Entries to the Display category will be \$45 each. There is no discount for multiple entries but you will be guaranteed a parking place on the show field.
- Increased Regional Participation: We're working even harder this year to encourage regional JCNA members to enter their cars for judging, ensuring a more competitive and engaging show.



### Mark Your Calendar NOW! Saturday, June 6, 2026 – Rain or shine!

This is a rain or shine, no-refund event, so plan ahead to be part of this incredible gathering. Whether you're showcasing a vehicle, spectating, or volunteering, your presence helps make this event extraordinary.

Thank you in advance for stepping up to volunteer and support this signature event! Your dedication and enthusiasm are what make the Delaware Valley Jaguar Club (DVJC) such a great community. Let's make this year's Concours d'Elegance the best one yet!

See you on the field!

Ed Petrow, Concours Chair:  
[concours@delvaljaguarclub.com](mailto:concours@delvaljaguarclub.com)

Or

Jay Greene, Concours Co-Chairman:  
[jaygreenephoto@mac.com](mailto:jaygreenephoto@mac.com)

# 2026 Jaguar Concours d'Elegance



**Saturday June 6, 2026**

*Hosted by the Delaware Valley Jaguar Club  
Sanctioned by the Jaguar Clubs of North America*

**Preregistration required for all divisions and classes!**

**The 2026 Concours will be held in conjunction with the Cars and Motorcycles of England show, an all-British marque judged motorcar and motorcycle concours, and the Ales and Petals Celebration hosted by the Friends of Hope Lodge.**

**Enjoy the gardens, mansion, live music, food, wine and craft beer while admiring 250 British cars and motorcycles including more than 50 Jaguars along with numerous other British marques.**

A portion of the proceeds is donated to The Friends of Hope Lodge.

The sanctioned event will be conducted in accordance with 2026 JCNA Concours rules.  
Operation Verification for all judged cars when parked in assigned spots on the show field.

Awards for Champion, Driven, Preservation, and Special Divisions, Longest Distance.

There is ample on-site parking for trucks and trailers.

Field opens at 8:30. Judging begins at 10:00 AM.

Concours registration now open.

Registration closes end of day Saturday May 30, 2026. Register early!

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e-mail: [concours@delvaljaguarclub.com](mailto:concours@delvaljaguarclub.com)

Website: [www.delvaljaguarclub.com](http://www.delvaljaguarclub.com)

CMoE Information Hotline: 215-258-7071

**See JCNA Concours 2026 Official Rulebook for: Entry Eligibility, Awards, Division and Classes at:  
[www.jcna.com/concours](http://www.jcna.com/concours)**

**Tickets & Registration**

<u>Ticket Type</u>	<u>Price</u>	<u>Spaces</u>
1st Judged Car For Champion, Driven, Preservation, or Special Classes	\$75.00	_____
2nd Judged Car Champion, Driven, Preservation or Special Classes	\$75.00	_____
3rd Judged Car Champion, Driven, Preservation or Special Classes	\$75.00	_____
Display Only - Not Judged Paying Display entries are guaranteed a place on the show field.	\$45.00	_____
Volunteer Display for DVJC members volunteering day of show. Cars displayed on show field on a "space available" basis. Overflow Display cars will be parked on left side of entry road.	\$0.00	_____
Special Event Non-Member Registration Fee If you are not a member of JCNA, you must pay additional fee.	\$20.00	_____

Please submit a separate Registration Form for each car you enter. Detailed instructions will be provided upon receipt of registration. All registrations received after Saturday, May 30, 2026 will be entered in Display class only if space is available.

Name \_\_\_\_\_ Phone \_\_\_\_\_ Number \_\_\_\_\_ Address \_\_\_\_\_ e-mail \_\_\_\_\_  
 \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_  
 Zip \_\_\_\_\_ JCNA Number \_\_\_\_\_  
 Club \_\_\_\_\_ VIN \_\_\_\_\_ Year \_\_\_\_\_ Model \_\_\_\_\_  
 Class \_\_\_\_\_ Body Type: \_\_\_\_\_ Color \_\_\_\_\_ Division –

Please circle one only: Champion Driven Preservation Special Display  
 Trailer – Please circle all that apply: Yes or No Length: < 16 ft. 16-20 ft. > 20 ft.  
 Make check payable to: “DVJC” Send to:  
 Jim Sjoreen, DVJC Treasurer, 920 Ivycroft Road, Wayne, PA 19087

JCNA Event Participation: It is an Entrant’s privilege to participate in any JCNA sanctioned event held by any affiliated JCNA group upon executing proper registration forms and paying published entrance fees. Each affiliate shall be solely responsible for granting privileges to each Entrant on an individual basis. In consideration of the privilege to enter and participate and intending to be legally bound, I, for myself, my heirs and assigns, release, hold harmless, waive, discharge and covenant not to sue Jaguar Clubs of North America, Inc., Jaguar Land Rover North America LLC, and the affiliated JCNA group and its directors, officers and agents presenting this Event, from any and all liability for injuries, damages, losses, or claims, including negligence, arising from my entry, attendance, or participation in this Event. I am signing this agreement freely and voluntarily and intend by my signature to be a complete and unconditional release of all liability to the greatest

## Summary of 2026 JCNA Concours d'Elegance Competition Classes

For complete and official class definition and related information, consult the 2026 JCNA Official Concours d'Elegance Rule Book (Chapter II) available at: [https://www.jcna.com/sites/default/files/2026\\_00a\\_JCNA\\_Contents\\_Only\\_Certified\\_Judge's\\_Rule\\_Book\\_V01-19-2026\\_8.00\\_am.pdf](https://www.jcna.com/sites/default/files/2026_00a_JCNA_Contents_Only_Certified_Judge's_Rule_Book_V01-19-2026_8.00_am.pdf)

### CHAMPION DIVISION CLASSES

C1/PRE:	Classics (Pre-XK engine) Tourer, OTS, DHC and Saloons: Swallow, SS & SS Jaguar (1927-51)
C2/120:	XK 120 (1948-54)
C3/140:	XK 140 (1955-57)
C4/150:	XK 150 (1957-61)
C5/E1:	E-Types, Series 1 (1961-67)
C6/E2:	E-Types, Series 1.5 (1968) and Series 2 E-Types (1968-71)
C7/E3:	E-Types, Series 3 (1971-75)
C8/SLS:	Early Large Saloons: MK VII, MK VIII, MK IX, MK 10, 420G, (1950-70); Early Small Saloons: MK 1 (2.4 & 3.4), MK 2 Series (2.4, 3.4, 3.8 liter, Daimler V8), 240, 340; S-Type 3.4S, 3.8S, & Jaguar and Daimler 420 (1955-69)
C9/XJ:	XJ6/12 Series 1 Saloons (1968-73); XJ6/12 Series 2 Saloons and Coupes (1973-79); Series III XJ6, XJ6 Sovereign and XJ6 VDP (1979-87); Series III V12 and V12 VDP (1979-92) See Note 2
C10/XJ:	XJ6 (XJ40) Sedans (1987-94), XJ12 (XJ81) (1993-94); XJ6/12/R, (X300/X305) (1995-97) See Note 2

C11/J8:	XJ8/R Sedans (X308) (1998-2003), XJ8/R Sedans (X350 Alloy) (2004-2009) See Note 2
C12/JS:	XJ-S/SC (1976 - 1991 Pre-Facelift) Coupe, Cabriolet, H&E Convertible, Convertible, XJR-S Le Mans, XJR-S Jaguar Sport.
C13/JS:	XJS (1991 - 1996 Facelift) Coupe, Convertible, XJR-S Jaguar Sport.
C14/K8:	XK8 Coupe and Conv. (1996-2006), XKR (1999-2006)
C15/XK:	XK and XKR Coupe and Conv. (2007-2015)
C16/SX:	S-TYPE Sedans (1999-2008), X-TYPE S (2002-2008)
C17/PN:	Preservation Class (more than 35 years old)
C18/PN:	Preservation Class (20 to 35 years old) See Note 2
C19/FJ:	XF Sedans (2008 [as 2009 model year]-2024), XJ Sedan (2010 [as 2011 model year] – 2019), XE (2016-2020)
C20/F:	F-TYPE (2013-2024)
C21/P:	F-PACE (2016-On), E-Pace (2018 - On)
C22/I:	I-Pace (2018 - On)
Note 1: All body styles are included for each model in each class.	

Note 2: Majestic, Daimler, Daimler Double Six, Daimler Sovereign, and Daimler  
Majestic models are eligible for Champion Division Classes C9/XJ, C10/XJ, C11/J8, C17/PN & C18/PN according to their  
years, engines, and body styles.

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**DRIVEN DIVISION CLASSES**

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D1/PRE:	All Classics (Pre-XK engine) and XK 120, XK 140, XK 150
D2/E1:	E-Types (1961-67)
D3/E2:	E-Types Series 1.5 (1968) and Series 2 E-Types (1968-71)
D4/E3:	Series 3 E-Types (1971-75)
D5/SLS:	Early Large Saloons: MK VII, MK VIII, MK IX, MK 10, 420G, (1950-70); Early Small Saloons: MK 1 (2.4 & 3.4), MK 2 Series (2.4, 3.4, 3.8 liter, Daimler V8), 240, 340; S-Type 3.4S, 3.8S, & Jaguar and Daimler 420 (1955-69)
D6/XJ:	XJ6/12 Series 1 & 2, Saloons and Coupes (1968-79); Series III XJ6, XJ6 Sovereign and XJ6 VDP (1979-87); Series III V12 and V12 VDP (1979-92) See Note 2
D7/XJ:	XJ6 (XJ40) Sedans (1987-94); XJ12 (XJ81) (1993-94); XJ6/12/R, (X300/X305) (1995- 97) See Note 2
D8/XJS:	XJ-S/SC (1976 - 1991 Pre-Facelift) Coupe, Cabriolet, H&E Convertible, Convertible, XJR-S Le Mans, XJR-S Jaguar Sport.
D9/XJS:	XJS (1991 - 1996 Facelift) Coupe, Convertible, XJR-S Jaguar Sport.
D10/K8:	XK8 Coupe and Conv. (1996-2006), XKR (1999-2006)
D11/XK:	New XK and XKR Coupe and Conv. (2007-2015)
D12/J8:	XJ8/R Sedans (X308) (1998-2003), XJ8/R Sedans (X350 Alloy) (2004- 2009) See Note 2
D13/SX:	S-TYPE (1999-2008), X-TYPE (2002-2008).
D14/FJ:	XF Sedans (2008 [as 2009 model year]-2024), XJ Sedan (2010 [as 2011 model year] – 2019) XE (2016- 2020)
D15/F:	F-TYPE (2013-2024)

D16/P:	F-PACE (2016-On), E-Pace (2018 - On)
D17/I	I-Pace (2018 - On)
Note 1: All body styles are included for each model in class.	
Note 2: Majestic, Daimler, Daimler Double Six, Daimler Sovereign, and Daimler Majestic models are eligible for Driven Division Classes D6/XJ, D7/XJ and D12/J8 according to their years, engines, and body styles.	
<b>SPECIAL DIVISION CLASSES</b>	
S1/PD:	Factory-produced and prepared Competition Jaguars, Factory-sponsored Competition and Limited Production Jaguars and Production Jaguars privately prepared and modified for competition
S2/MOD:	Modified
S3/REP:	Replica (non-production, Jaguar powered)
S4/CONT:	Continuation Vehicles (See Concours Rule Book, Chapter II, Section 5, Note 5, Page II - 11).

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## Cats with Tales-Chatting with Noe LaFramboise

By: Paul Trout and Tony Tinari

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*Editor's Note: This month, the Purr inaugurates what we hope will be a new regular quarterly feature. In keeping with the motto of "Come for the Cars, Stay for the People" we'll focus on some very interesting members of our community of Jaguar enthusiasts. We begin with a character well known to all of us, our 2026 Kurt Rappold President's Award winner and the steward of all DVJC auctions and club merchandise, Noe LaFramboise. Paul and Tony recently sat down with Noe for a beer (he prefers Guinness) and a sandwich (a burger of course). Here's what else they learned:*

Noe LaFramboise is a busy guy. Most of you probably know him as the coordinator of club merchandise and the silent auctioneer of the Mike Tate Silent Auction conducted annually at our holiday party. Some of you may also know that he is an accomplished painter. It turns out that he's also a career public servant, a former musician, an avid tennis player and golfer, and of course a connoisseur of all things Jaguar.



With a surname like La Framboise, one might assume that Noe is French or, at least has some French ancestry. Perhaps he speaks French or his English has a bit of a French accent? Surprisingly, none of those assumptions are true. Noe has no French descent and doesn't speak any French. Glad we cleared that up! However, his last name does have a story behind it that dates all the way back to the French and Indian War (1754–1763). In fitting lineage for a British car fan, it seems that some of his ancestors fought on the side of England. One of them, a young boy, was captured by the Indians whilst eating some wild raspberries. The Indians gave him the name "La

Framboise" (French for raspberry) and sold him into slavery. The lad eventually gained his freedom, however the surname stuck and he settled somewhere in Canada.

Noe's grandparents lived in Saskatchewan, but eventually settled in North Dakota to take advantage of a land grant to start a farm. His father grew up on that farm and worked on it until he was called up to serve during World War II. Like many who returned from combat, his father didn't talk much about his military experiences. The fact is that Noe's father was very fortunate to have survived the war. His platoon was sent to Guadalcanal to relieve the Marines who were fighting for control of the island. Separated from his unit, behind enemy lines, he spent six months evading Japanese troops. He was the only member of his unit to survive. Needless to say, we are fortunate to have Noe.

In 2003, Noe "retired" from a long career in public service, having served as the Chief of Administrative Services and Systems of Mercer County, NJ, and Deputy Director of the New Jersey Department of Social Services. In his sixties, he began a creative second career as an artist, taking roughly seventeen courses at the Philadelphia Academy of the Fine Arts, where he enjoyed being the "senior" person in his classes. He suggests his "hidden talent" in the world of art was released upon his retirement. However, it turns out that the fine arts are not Noe's first creative foray, as he was once an alto and tenor sax player in jazz bands. In high school, Noe played with Richie Cole, who later became renowned for his "Alto Madness" ensemble.

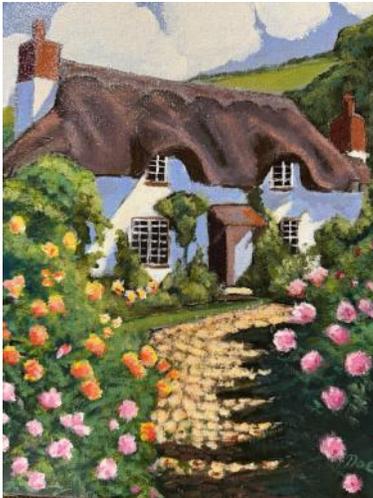


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## Cats with Tales-(continued)

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Suffice it to say, Noe is now quite an accomplished artist. He likes to paint in what he terms the “Bucks County Impressionist” style, and is part of a group of other painters who call themselves “The River Rats”. (Rats of course is an anagram of Arts.) As Noe says, *“I paint what speaks to me. I never know what that will be. I go out and lock in on shapes and shadows. The shadows are the eye candy.”* In fact, he has traveled the world seeking images of life that he can reflect upon canvas. Among other scenes, these include the alleyways of Santorini, thatched roof cottages in the Cotswold’s, and a quaint garage in Yardley, PA. He paints his subjects “live”, or from photos, or in his words *“from totally out of my mind”*. Courtesy of Noe, some of those images are shown in this article. In September of this year, a number of his works will be featured in a show at the Angelica Winery. DVJC plans to create a club event around that occasion.



Which, of course, brings us to the subject of cars, and specifically Jaguars. At the tender age of five, Noe developed a love of these automobiles, which he attributes to one (an XK 120 Roadster in BRG) which he could see in a neighbor’s driveway from the window of his bedroom. He eventually got some rides in that car, and he has been a Jaguar fan ever since. While Noe’s first car was a 1951 Plymouth Woody, a three speed on the column, he acquired his first Jag soon after at the young age of nineteen. This was a 1962 E-Type OTS, 3.8 L, flat floor, gunmetal gray with red interior, which had been wrecked and which his dad (a body and fender guy) suggested they might be able to fix up. In fact, they did so and

Noe kept it for seven years thereafter, until *“It just got too expensive to keep up”*. Sound familiar? Still, Noe has had a Jaguar or two constantly in his life ever since. *“Over the years, I’ve had a ton of Jags”*, says Noe. Along the way, these have included an XK 120 FHC, XK 150 FHC, Mark 2 Saloon, E-Type Series 1.5, and an E-Type 2 + 2 automatic (so his wife Rosalie could drive it). He is currently the proud caretaker of a magnificent XK 140 in imperial maroon, and a modern XK coupe which once belonged to DVJC’s late vice-president, Mike Tate.



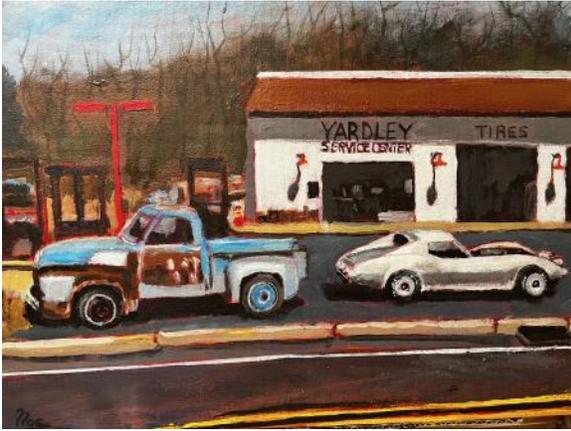
Undoubtedly, you have seen the XK 140 Drophead Coupe at our DVJC Concours, or at various other local events. It has won “Best Jaguar” at the prestigious New Hope Automobile Show at least a half dozen times, and is the subject of a fifteen year restoration process. It happens that when Noe came across it for the first time in 1973, the then current owner wanted \$1,500 for it. Unfortunately, at the time Noe had exactly \$1,083 in funds available, which predicament he explained to the seller. The gentleman took pity on him and let it go for that amount.

Noe and his wife Rosalie have been married fifty-three years. He recalls that they met on a blind double date to see the movie “Castle Keep”. You have likely met Rosalie at several of our club events, notably assisting with the club auctions and merchandise sales. Noe and Rosalie have been active members of DVJC almost from the beginning of the club. Noe participated in his first Jaguar club Concours in 1969.

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## *Cats with Tales-(continued)*

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Outside of his passion for Jaguars, classic and modern, Noe keeps a full schedule. He's been an avid tennis player for the last forty years, who now plays three times a week. He has enjoyed building model cars for many years, and still manages to get together with his high school buddies for lunch once a month. Above all else, this very friendly and engaging fellow has a prolific collection of stories, both car-related and others, which he generously shares with great appreciation from his DVJC colleagues. Truly, this is a cat with many tales!

## **Spring Fling 2026**



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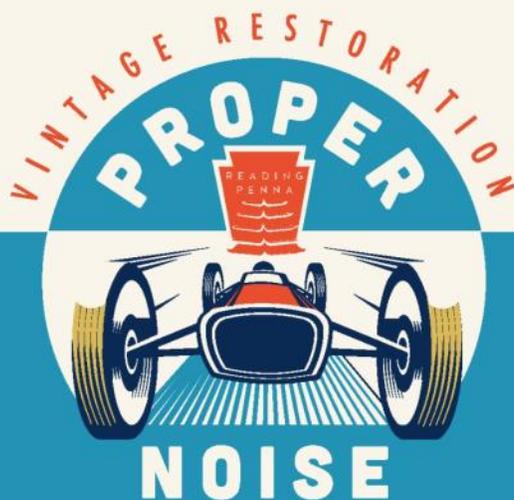
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## 1966 E-Type OTS—April Calendar Car

By: Leo Kob



This 1966 E-type OTS has been the catalyst for a 20+ year friendship with its third Owner, Richard Hopeman. In 2000 I met him through a mutual friend, and it turned out to be kismet. He was an avid car collector and restorer, living in a 17,000 SF Chester County bank barn which he had restored over a decade before we met. It didn't take long for us to realize good things could happen at his "Great Stone Barn (GSB)." I had two Austin Healey 3000's to assemble, and he was working on a 1931 Lincoln K convertible coupe (with rumble seat), a 1953 Mercedes Benz 300 cabriolet (very rare!), and a 1956 Lincoln Continental Mark II. So, I needed storage/assembly space and he needed a lift; we both needed one-another's hands and collective practical experience to move ahead. I quickly bought him a Backyard Buddy lift.

He was a college professor who spent summers lecturing in Europe on how the US banking system would change in the digital age, going from state-chartered institutions to national and international behemoths. Having visited most of the Continent's automotive museums and libraries, he possessed an incredible knowledge of the automobile industry, rivaling that of Dr. Fred Simeone (who turned out to be one of his best friends—they held medical power of attorney for one another). He had restored Doc's canvas-covered 4-1/2 liter Bentley and fabricated & trimmed a new driver's seat for Doc's favorite car- a red Alpha 2900 racer that won the 1938 Mille Miglia. The owner of the car conditioned the sale to Doc that he would keep the seat- sat in by the likes of Clemente Biondetti who won four straight MM's.

Dick also helped the founder of the Eastwood Company, the car restoration tool & supply distributor (Curt Strohacker) grow from a small hole in the wall in a strip mall in Frazer, PA to the industry's mail-order leader in less than 20 years—all by barter. His barn was equipped with just about every catalog item Eastwood offered. Dick was also a past president of the national Lincoln Owner's Club and responsible for negotiating with Ford Motor Company the means to create a meaningful archive for the marque.

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Dick became friends with a number of Ford executives while developing the Lincoln Club's archives. They eventually hired him in 1990 to organize a clandestine mission (code named 'Skunkworks') to save the Mustang, which Ford's executive brain trust had decided to scrap in favor of the ill-fated Probe. A documentary book was published about this mission, *Mustang, the Next Generation* in 1994. Dick's opening line at the team's organizational meeting was,

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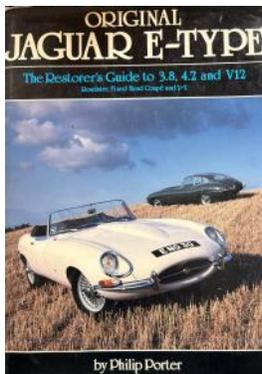
## 1966 E-Type OTS—April Calendar Car (continued)

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“Gentlemen, please keep in mind that the car is to be the star of this mission, not you guys....”

I became the proud recipient of tons of motoring history while we worked together evenings and weekends at the GSB. It had a paint booth, the lift, an original cast iron English wheel, and a full trim shop in the mezzanine. Dick had served as an apprentice trimmer when a teenager. His mentor gave him the contents of his shop upon retirement. The GSB’s six horse stalls were set up for individual tasks: 80-gallon air compressor, welding, lathe, grinding/polishing, generic fasteners & hardware, light metalwork.

Back to the E-type: Dick had owned it for 40 years but only drove it about 4,000 miles over that period of time. Much of that was consumed motoring through Chester County following wife Marty’s & my Austin Healey 3000s or attending local car shows.



After finishing the Healeys, I stumbled on a 1967 FHC E-type, which we promptly attacked with a vengeance. Three years later, it was judged 99+ at a DVJC concours. During the restoration, we had set a goal of having our two Jags photographed on the knoll of his back forty acres to copy the cover of Philip Porter’s book, *Original Jaguar E-*

*Type*. Tragically, Dick passed away about four months before it was finished. I still had the photo shot, shown at the beginning of this article.

So I bought this 1966 OTS from his estate. He had all the service receipts since its 1,000-mile check-up (only had two previous owners, with 45,000 miles on the clock). Having been brainwashed by him and Doc Simeone about the merits of motor vehicle preservation, I set out to follow the somewhat fuzzy criteria to qualify. My first move was having the engine bay blasted with dry ice vapor by Tim McNair of Grand Prix Concours. There were a number of small dings on several panels. It was a memorable experience watching Mike Murphy of Carisma make them disappear using numerous picks, little hammers and some home-spun gadgets without damaging the paint. The interior was excellent, having

been stored in a controlled environment all its life, and fair weather driven by Dick (and possibly the two previous owners). The top may not have been original, but I couldn’t find a receipt for its replacement. I decided to purchase an extra set of seats to prevent the originals from being worn further. My thought was to change them out for judging.

I was feeling pretty good when I realized I did not have the Jaguar/Daimler Heritage Trust certificate. It only takes a month or so to receive one. I also purchased a paint thickness gage after discovering this is required for certain preservation judging. It was surprise time...

The first was the top being listed as dark blue rather than black on the JDHT certificate. So it had been replaced! Forty+ years ago these cars could be bought for a prayer. I believe the only replacement ragtops came in black and tan at that time. And it didn’t have the shot-filled anti-drum feature. That’s a huge point deduction. Next came the paint: I took it to a seasoned painter, whose expert eyes pointed out several large areas that had been touched-up. The gage verified his observations- more point deductions!

Next stop was up to Terry Lippincott’s for a tune-up. The following day he called to advise that one of the camshafts was partially sheared. He paraphrased the E-type’s owner’s manual that states in bold letters, “Do not weld the front space frame nor race the engine when cold”. I recalled Dick was guilty of the latter when his temperament deteriorated due to the advancing cancer. His baby had fallen out of tune over the years and became hard to start. He didn’t have the energy to retune and didn’t want anyone else messing with her. With Terry’s assistance the suspension and drivetrain were also completely rebuilt. Ka-ching!!!

By this time it was obvious this ‘unmolested’ example was not a viable preservation candidate. And my broker advised the market for them is very limited- almost a cult following. Most buyers willing to lay out six figures want a car that gleams like new. So I embarked on a full restoration. Being my second E-type, the time took much less than that expended on the coupe a few years earlier. John Skinner, Ltd. of England supplied a perfect dark blue replacement top and sewed the original vinyl carpet inserts into new

## 1966 E-Type OTS—April Calendar Car (continued)

carpet. Proper Noise installed the top and performed a complete tune-up as well as a pre-purchase inspection report aimed at reducing prospective buyer anxiety about hidden problems.

**Kobbie's Rule:** Practically any restoration activity's second attempt will take half the time expended on the first.

The car was judged 99+ in Champion Class at the local DVJC concours the following year. By this time Marty strongly suggested we start thinning our LBC\* collection. My broker's photographer came down from CT on a hot (95 degrees) September morning for the ad. On the way back from the shooting site, the transmission stopped shifting smoothly. So, out popped the engine & tranny. While John up at Quantum Mechanics rebuilt the latter, I removed or masked the engine bay ancillaries, wiring and plumbing to repaint its space frame & bulkhead. The engine was partially stripped so the block was repainted in ceramic enamel. "E" Alan Karpovitch and buddy Fred Marinelli helped reinstall the drivetrain by lowering the car onto it while sitting on a dolly. I'm not man enough to try lifting the whole drivetrain at 45 degrees over a freshly-painted space frame. Alan covered this escapade in Purr's August 2025 edition.

There's nothing more thrilling than taking tight turns in an E-type that's factory-fresh! The rear cage with its inboard brakes creates an incomparable center of gravity. If only they came with electric overdrive or a 5-speed tranny.....

I've been very fortunate to befriend several patient motorheads like Dick, making for a very fulfilling lifetime hobby. Looking back, I realize the richness of the ages-old expression attributed to car clubs: "It's not the cars, rather the relationships shared by admirers of each marque." Marty & I have been blessed by realizing having so many friendships over the years is owing to our LBC's\*.

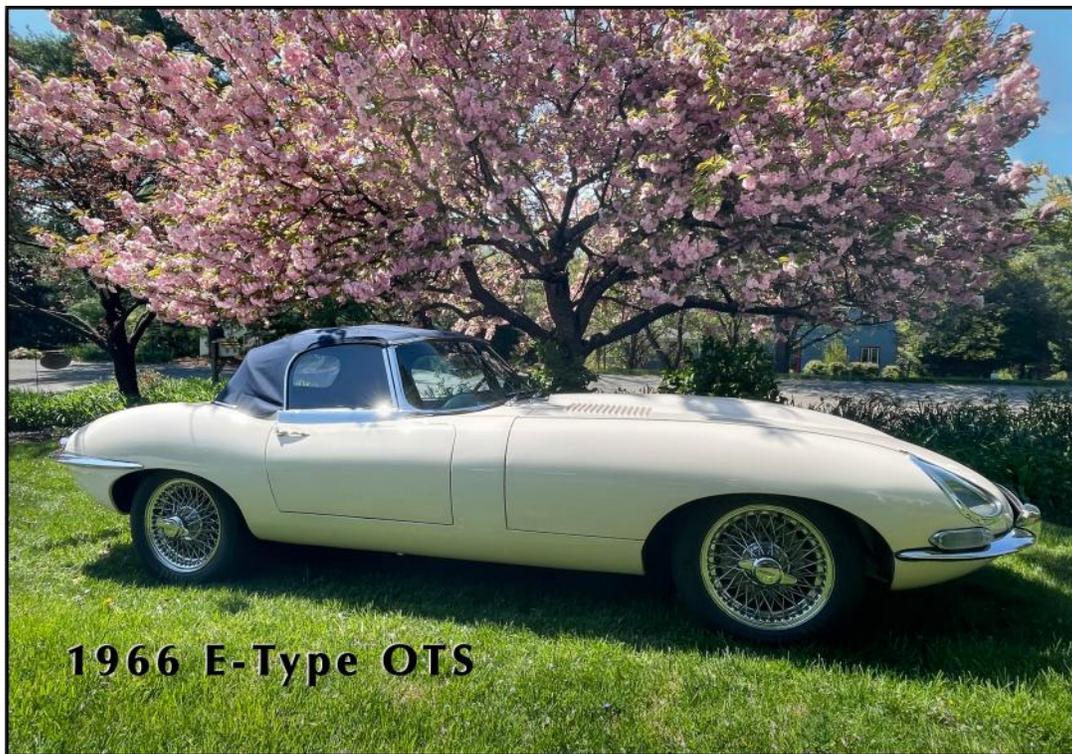
Signing off with Dick's three Ps of classic car restoration:

"Planning, Patterns, and Patience"

\*Little British Cars



Richard in the E-Type



1966 E-Type OTS

Leo Kob's spectacular E-Type, the April calendar car.

# PITTSBURGH VINTAGE GRAND PRIX

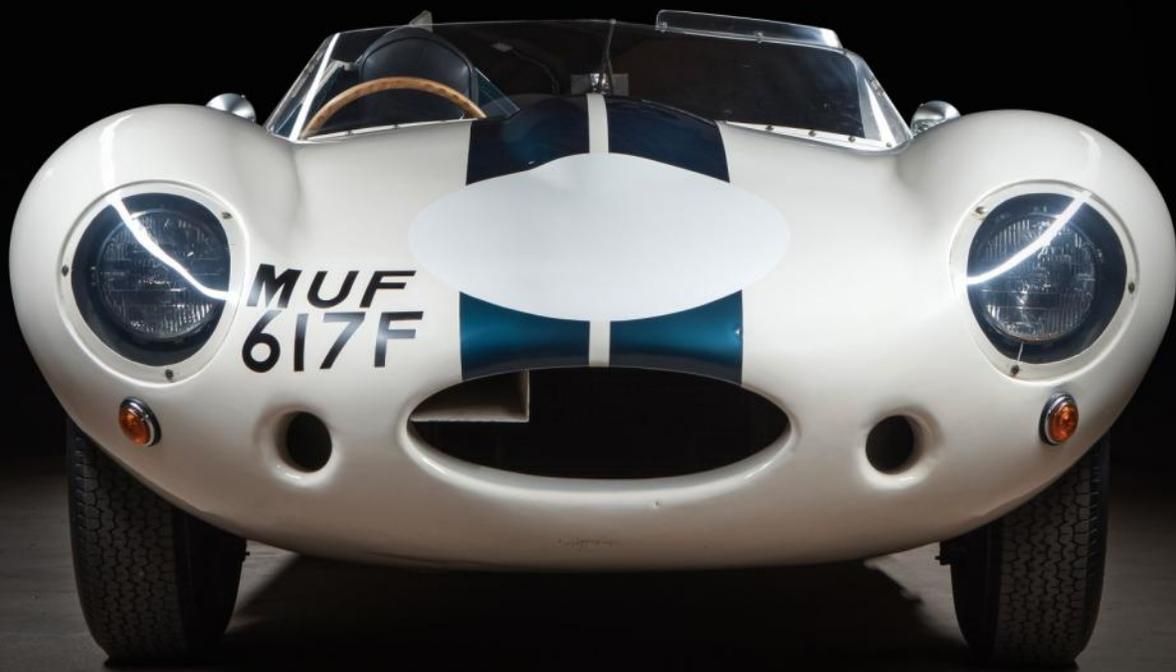


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## *DVJC Visits Amelia Island Concours—Again*

*By: “Where’s Bob?” De Lucia*

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For the umpteenth time in a row, several Delaware Valley Jaguar Club members made the flight down, or even drove, to the world-famous Concours at Amelia Island, Florida. We had several DVJC members either there already (Dave Hutchison) or driving down and meeting there (Alex and Teri Giacobetti). Even a few friends from the Delaware Valley Triumph Club joined us for dinner and some outings.

As I took my seat on the plane from Philadelphia to Jacksonville, next to me was the famous retired NASCAR driver Ricky Craven. We struck up a conversation, and he told me he had recently purchased a 1976 brown Triumph TR6 up in Maine, where he lives (and owns a Speedway). Since I am on the Vintage Triumph Register Board of Directors, I have since sent him the latest copy of the national The Vintage Triumph, similar to the JCNA Jaguar Journal, so he could see the local clubs.

Once we landed, we headed over to the Amelia headquarters at the Ritz-Carlton hotel to preview the many cars that would be in the Broad Arrow Auction on Saturday. Stunning display, stunning prices!

I also picked up my all-important Amelia Press Credentials. This helps with entrance to the various auctions, the Media Room, seminars, and the all-important and very close by to the Saturday show field, Media Parking.

On Friday we went to the amazing Gooding Auction on Amelia Island, their 60th year there! There was lots of classic British metal for sale including an absolutely gorgeous 1950 Jaguar XK120 Alloy Roadster (sold for a very fair price) and a rare Jaguar XJR-15 (going for close to seven figures).

We went from the auction into Amelia Island and Main Beach Park for Tim Soddard’s “Classic Motor-sport Magazine, Amelia Island Kickoff”, basically a Cars and Coffee. Everything was there- lots of great British classic metal, including several Jaguars: F-Type, XJ8, XJR, E-Type, XK 120, XJS, XK140, as well as several Triumphs, MG’s, Lotus, Sunbeam, Austin-Healey’s, MINI’s, etc.

We then visited the 31<sup>st</sup> Amelia Concours d’Elegance setup afternoon, as we usually do after the kickoff show. We watched the owners drive on to (or at least try to!) the show field and work on detailing their selected cars for the big day. Lots of “spit and shine”!

Next day, we got an early start to get to our “seats” for the Amelia Concours d’Elegance, overlooking the show field from our spot on “the hill.” Among the amazing cars on the show field were some glorious and historic Ferraris, lots of historic racing cars, and

many “one-off” cars. I did see a stunning XK140! I managed to “Media” my way into the raised tent where the winning cars are brought up. The pace was slower this year announcing the winners. There must have been some very close judging.

Sunday’s “Cars and Caffeine” was a bit of a disappointment due to the high price to exhibit, rumored to be a rather steep \$50.00, and no judging or awards. Perhaps because of that I only saw two Jaguars on the field, both XK8’s, and no other British cars.

The various seminars, now moved to a different part of the Amelia setting, were very good. Four various seminars were presented: “The Future of Women in Motorsports”, “The Cars of our Honoree Dario Franchitti MBE”, “Chip Fosse: The Creator”, and “Can-Am.”

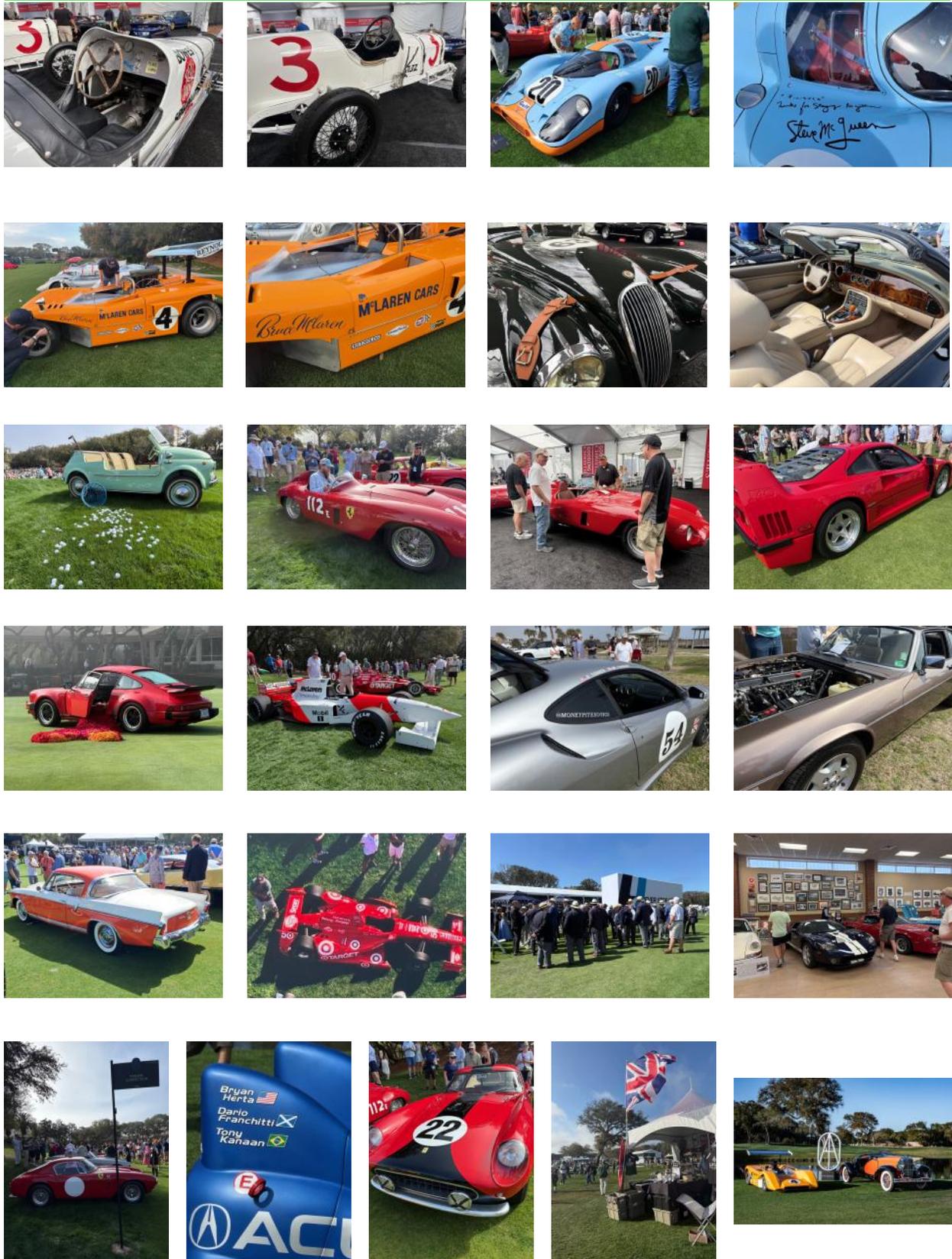
Through DVJC’s Dave Hutchison’s connections and friendship with Amelia founder Bill Warner, we were able to view Bill Warner’s private car collection in the Jacksonville area. There were some stunning cars, and good stories. Another great trip down to Amelia!



# DVJC Visits Amelia Island Concours—Photos



# DVJC Visits Amelia Island Concours—Photos



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## The New York Auto Show E-Types

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By: "E" Alan Karpovitch

Here is some early history on four famous E-Types that were unveiled to the world at the 1961 New York Motor Show. It's timely to share this story in the April issue of The Purr to celebrate the 65<sup>th</sup> anniversary of the New York show that ran from the first of April to the ninth in 1961.

All four cars were dispatched from Browns Lane on 28 February 1961 via freighter to the New York Coliseum. The New York Auto show is the longest running in the world, and started in 1900.

(Were there cars then?)

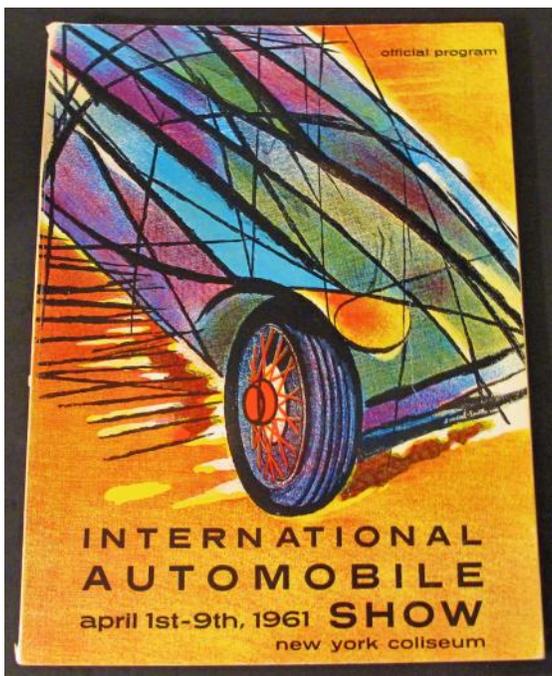
The coliseum had 3 floors, with 80 car manufacturers represented. The New York area was not conducive to test drives, so only inside viewing was possible. On the stand, besides the president of Jaguar North America, Johannes Eerdmans, were these four cars:

CAR #1-- Chassis Number 885004, the opalescent bronze exterior/red interior Left Hand Drive (LHD) Fixed Head Coupe (FHC), had engine number R1002-9 and body number V1004. This was the last car built by the experimental department but was not called a

prototype. This stunning car was on the raised moving turntable with actress-model-playboy centerfold Marilyn Hanold, sporting a shimmering silver blue sheath gown and the required long white dinner gloves (June 1959, if you dare to search her out). She was actually asked to move aside while some pictures were taken! This car occasionally makes appearances at events to this day (w/o Marilyn Hanold, who is still alive). Trivia item—she dated Elvis Presley. After its New York debut this car and car #3 below were used at Jaguar's parts and technical service center in Long Island City. Both the FHC and OTS were systematically disassembled and reassembled. This was to develop and document repair and removal procedures, develop an interim parts book, and an interim service manual, all of which seemed to not be forthcoming expeditiously from England.

CAR #2-- Chassis Number 885003, the British Racing Green exterior/tan interior LHD FHC, had engine number R1004-9 and body number V1003. This car was built by the experimental department and was known as prototype #8 (8 prototypes were built). After purchase, the car had a 327 cubic inch supercharged Chevy small block installed by Al Garz for racing (The first XK-E he did of several). The Lathan supercharger, designed by Norman Latham, was an

axial flow supercharger that would operate at high rpm by aerodynamically compressing air in a straight line. Although the car is currently being restored to closer to original specs, a reuniting of all matching numbers seems improbable. Collector Mike Mueller reportedly has the original engine and picture frame.



CAR #3-- Chassis Number 875002, the cream exterior/black interior LHD Open Two-Seater (OTS), had engine number R1005-9 and body number R1005. Similarly, like car #1 above, after its New York debut it was sent to the service center in Long Island City.

The roadster was also disassembled and reassembled to assist technicians to help set up future service schools. There was keen interest to see and understand the newly designed rear suspension. This revolutionary never-seen suspension unit was designed by Bob Knight, and compactly held the differential, the rear inboard disc brakes, hand brake pads, axles, hubs, and four rear shocks with coil springs. It is simply (well, maybe not that simply!) held to the body through 8 bolts and 4 rubber isolation mounts. After some dealer demonstrations, the car was sold and became a Briggs Cunningham racer in 1962-1963. After it was modified for the track, it ran at Daytona and Sebring with drivers Walt Hansgen and Augie Pabst behind the wheel. It had an aluminum alloy boot (with vents) and bonnet and is believed to currently reside in the UK.

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## *The New York Auto Show E-Types (continued)*

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CAR #4-- Chassis Number 875003, the opalescent dark blue exterior/light blue interior LHD OTS, had engine number R1007-9 and body number R1006. The car also displayed the first removable hardtop. One unique feature it had was the back-up light which was mounted on the left side of the rear license plate. It became a dealer demonstrator in several states, including Illinois. Then it was sold in 1963 and is believed to be in California.

Interestingly, the following press release in the U.S. was first issued (and held until) March 15, the same day as the Geneva unveiling and auto show. No mention of the Geneva show was made, to give the illusion the "initial" launch would be in the states.

### JAGUAR TO INTRODUCE NEW MODELS AT INTERNATIONAL MOTOR SHOW' 150-MPH ROADSTER AND COUPE TO BE FEATURED

NEW YORK DATELINE- Two new Jaguars sports cars capable, in standard production form, of speeds of 150 mph will be given their first public showing in the U.S. at the International Automobile Show in the New York Coliseum, April 1-9, it was announced here today at Jaguar Cars Ltd, of Coventry England. The New Jaguars are called the XK-E Roadster and XK-E Coupe and are two of the fastest production sports cars ever offered for public sale. Body construction of both models is unique. It comprises a stressed shell, all-steel body of patented monocoque design, which was developed and

proven in the famous D-Type Jaguar racing sports cars, three times winner of the 24-hour LeMans, France Grand Prix of Endurance and winner of many national speed events here.

The E-Type was a stunning aerodynamic road car whose engine had a racing heritage and could do 150 MPH offered for under \$5000.00. Before the shows, Jaguar management thought demand, and therefore production needs, would be for 100 cars a month, with a total production run of about 1,000 cars, all in one year.

It needs to be understood that Jaguar management had not foreseen that the car would receive such rave reviews and demand would be so great. In Geneva, Jaguar took orders for 1000 cars. In New York, from 1-9 April, they took orders for 5000 cars, equivalent to 30 million dollars in sales, exceeding a full year of production. The US became the biggest market for the E-Type/XK-E, with many race drivers, royalty, movie stars and celebrities worldwide demanding to buy one (or two!) of the first cars. Over 47,000 people visited the Jaguar display on opening day, with 300,000 people over the nine-day show. I wish to thank the Coventry foundation for their accurate and timely assist in validating engine numbers.

Has anyone heard of any planned reunion this year of these original show cars, for the 65<sup>th</sup> anniversary launch?

Happy Motoring.



Alan's beautiful 1967 OTS.

# The New York Auto Show E-Types Photos



US LAUNCH OF THE JAGUAR E-TYPE. 1961 NEW YORK SHOW.



Car #1—Opalescent Bronze FHC on turntable



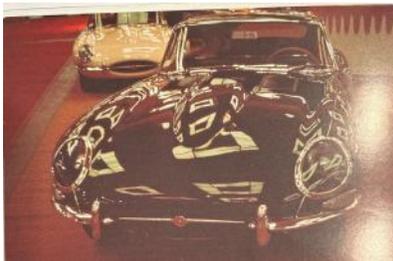
Car #1 with Marilyn Hanold



Car #1 with Marilyn Hanold



Car #2 BRG FHC—note back-up light on left



Car #2 (front) with Car #3 Cream OTS (rear)



Car #3 with Franklin D. Roosevelt, Jr. (NY Distributor)



Car ##3 Cream OTS with Car #4 Opalescent Dark Blue OTS



Car #4 Opalescent Dark Blue OTS



Car #4 Opalescent Dark Blue OTS with hardtop

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Moving to Italy in March - can't take it with me :-(

## E-Type Series 1 Transmission



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Leo Kob [kobbie49lbc@gmail.com](mailto:kobbie49lbc@gmail.com)



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## 2004 XJ8—Work Needed

For Sale 2004 Jaguar XJ8, \$1200, 4 door sedan with sun roof, light blue metallic, less than 100k miles. This car has no collision damage, no rust. Drive train, wheels, tires, interior, body in good condition, paint fair. This car until very recently was a reliable, fun to drive daily driver. Air suspension not working, needs repair or replace with coil over shocks. Rack pinion assembly damaged by improper towing, for additional information see Craigslist copy URI below  
<https://post.craigslist.org/k/gmNIIIGeZ8BG6axDz5pAPIQ?s=preview>  
Car is moveable under its own power but not drivable, will need flatbed towing. Price is based solely on recovering my towing expense. 302-892-2306 ask for Carl (voice only, no text)

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## USED E-TYPE SERIES 1 RESONATORS



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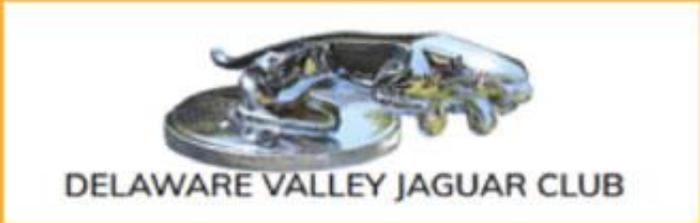
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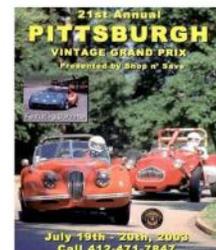
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# 2026 Car Show Calendar

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By: *Kevin Fitzgerald*

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Having survived a somewhat brutal winter, it's time to prepare our Big Cats for the upcoming 2026 driving season. If you're looking for places to take your prized marque this season, you've come to the right place. I've assembled a full slate of noteworthy car shows and events based mostly on my own experience. But first keep in mind the weather, and be sure to stay well hydrated. Also, it's a good idea to check the status of your AAA membership, especially if you own a classic Jaguar.

You'll notice I've included a few international-type shows as well as interesting local shows that attract a host of foreign cars. So take out the Big Cat & exercise its legs. Almost every weekend features a car show or car-related event. *Note:* My list does not include small, run-of-the-mill shows that feature exclusively American makes, including muscle or custom cars and trucks.

Be advised, it's always a good idea to confirm ahead of time the dates and locations of shows you're interested in. As the year progresses, this list will be updated monthly as needed.

For official club events, see "Upcoming DVJC Events" in the monthly *Purr*.

## APRIL

**April 11<sup>th</sup>: Racing Demo Day at Simeone Foundation Automotive Museum.** Featuring "Carroll Shelby and the Rise of Professional Racing in America." 6825-31 Norwitch Dr. Philadelphia, Pa. Opens 10 am.

**April 12<sup>th</sup>: Keswick Village Car & Music Festival.** Keswick & Easton Rds. Glenside, Pa. Begins 8 am.

**April 19<sup>th</sup>: Cars, Coffee & Pastries at Historic Hope Lodge.** Sponsored by DVJC. 553 South Bethlehem Pike, Fort Washington, Pa. 10 am-12 pm. Register no later than April 17<sup>th</sup>. For more information, contact Tony Tinari.

## MAY

**May 2<sup>nd</sup>: Lewes, Delaware Motor Car Show.** Lewes Ferry Terminal of Cape May-Lewes Ferry. Showcasing Jaguar, MG, Triumph, and Rolls Royce. 43 Cape Henlopen Dr. Starts 11 am.

**May 2<sup>nd</sup>: K & T Vintage Swap Meet & Open House.** Colonial Drive Industrial Park, 6584 Ruch Rd., Bethlehem, Pa. No charge to set up. Begins 9:30 am

**May 9<sup>th</sup>: BCBC Bridge Street Car Show.** Sponsored by British Cars of Bucks County. Bridge St., Morrisville Pa. Car awards, live band. Starts 4 pm.

**May 15<sup>th</sup>-16<sup>th</sup>: Carlisle Import & Performance Nationals.** Celebrating Maserati's 100<sup>th</sup> anniversary and Super Car Shootout featuring Lamborghini, McLaren, Lotus, Porsche, and Ferrari. Carlisle Fairgrounds, 1000 Bryn Mawr Rd., Carlisle, Pa. Starts 7 am.

**May 16<sup>th</sup>: Ragtops & Roadsters Spring Open House.** Typically a great turnout, lots to talk about. View new projects while enjoying coffee and scones. 203 South 4<sup>th</sup> St., Perkasie. Begins 8:30 am.

**May 16<sup>th</sup>: Spring Shakedown Car Show.** Sponsored by Triumph Rescue. 149 Limekiln Road, Bechtelsville, Pa., near Route 100. Nonjudged show. Small registration fee. Begins 9 am.

**May 23<sup>rd</sup>: British Cars and Union Jacks.** Sponsored by Keystone British Car Club. Free admission. Union Jack's Inn on the Manatawny, 546 Manatawny Rd, Oley, Pa. Begins 12 pm. Live music starts 5 pm.

## JUNE

**June 6<sup>th</sup>: Delaware Valley Jaguar Club Concours d'Elegance.** Hope Lodge, 553 S. Bethlehem Pike, Ft. Washington, PA. Starts 8 am.

**June 14<sup>th</sup>: 32nd Annual British Motorcar Gathering.** Alfred Fritchman Reservoir Park, 3400 Reservoir Rd, Hellertown, PA. Register early. 484-225-8619. [keystonebritish.com/hellertown.html](http://keystonebritish.com/hellertown.html). Starts 8 am.

**June 20<sup>th</sup>-21<sup>st</sup>: Pagoda Hill Climb Race.** Reading, PA. Sponsored by Blue Mountain Region SCCA. 8 am-4 pm. Rain or shine.

**June 20<sup>th</sup>: 31<sup>st</sup> Annual Red Mill British Car Day.** Sponsored by Keystone British Car Club. Red Mill Museum Village, 56 Main St., Clinton, NJ. Begins 10 am.

**June 28<sup>th</sup>: Original British Car Day.** Mt. Airy, Maryland. Sponsored by Keystone British Car Club. For more info, contact Sherri at (908) 995-4816.

**June 28<sup>th</sup>: 20<sup>th</sup> Annual NLS Cult Classic Car Show.** Showcasing primarily German marques. Living Memorial Park, East Landis St in Coopersburg, PA, just off Rte 309 north of Quakertown. Awards given. Begins 8 am.

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## 2026 Car Show Calendar (continued)

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### JULY

**July 12<sup>th</sup>: Rebels vs Redcoats Car Show.** Awards given to British, German, French, & American cars. Washington Crossing State Park, 1112 River Rd (Rte 29), Washington Crossing, PA. 215-493-4076. 10 am-2 pm. (Traditionally held July 4<sup>th</sup> weekend)

**July 16<sup>th</sup>- 18<sup>th</sup>: Pittsburgh Vintage Grand Prix & International Jaguar Festival.** Jaguar will be the featured marque for the Concours d'Elegance show. **Ian Callum**, renowned Jaguar designer, will serve as Grand Marshal. Schenley Drive Park, Pittsburgh, Pa.

**July 18<sup>th</sup>: Doylestown at Dusk Car & Motorcycle Show.** Centered around Main & State Streets, Doylestown, PA. Live entertainment; plenty of restaurants. Register online at [doylestownatdusk.com/register](http://doylestownatdusk.com/register). 5-10 pm.

**July 26<sup>th</sup>: Newtown Business Association Antique and Classic Car Show.** State Street in downtown Newtown, Pa. Call 570-269-2242 or visit [www.newtownba.org](http://www.newtownba.org). Starts 10 am.

**July 31<sup>st</sup>-August 2<sup>nd</sup>: 63<sup>rd</sup> Annual Das Awkscht Fescht.** Macungie Memorial Park, Macungie, Pa. Featured marque: antique & classic race cars. Flea market and live entertainment all 3 days. For more info, call 610-823-5033. Starts 8 am.

### AUGUST

**August 9<sup>th</sup>-10<sup>th</sup>: 69<sup>th</sup> Annual New Hope Auto Show.** Be advised of changes: \$45 registration fee. People's Choice award in each class. New Hope-Solebury High School, 180 W Bridge St., New Hope, PA. 215-862-5665. Spectator admission \$10. 9 am-4 pm. Sunday features imported cars. For more info, visit [newhopeautoshow.com/registration/](http://newhopeautoshow.com/registration/)

**August 15th-16th: Duryea Hill Climb Race.** Pagoda at Reading, PA. 880-770-2055. Starts 8 am.

**August 15th: 28th Annual Perkasio "Under the Stars" Car Show.** Perkasio Town Center, Perkasio, PA. To pre-register British cars, contact Ragtops & Roadsters at 215-257-1202. 4-8 pm.

**August 23th: A Taste of Britain. 36<sup>th</sup> Annual European and Classic Vehicle Show.** Sponsor: Lanco MG Club. 70 Church St, Rothsville, Lititz, PA. 717-285-7379. Cars 10 am-5 pm; polo match starts 2:30 pm.

### SEPTEMBER

**September 5th: 60th Annual Duryea Days Car Show.** Boyertown Memorial Park, Boyertown, PA. 610-367-2090. Awards given in various car classes. 500 cars on grass. Pre-registration \$12. Starts 8 am.

**September 10<sup>th</sup>-13<sup>th</sup>: Sports Car Vintage Racing Association (SVRA) Watkins Glen Grand Prix Festival.** The premier event features hundreds of vintage racecars, on-track competition, and downtown Grand Prix re-enactment on the original 6.6 mile course. Watkins Glen, NY. Featured marque Porsche. [www.grandprixfestival.com](http://www.grandprixfestival.com). 607-535-3003.

**September 11<sup>th</sup>-13<sup>th</sup>: 29<sup>th</sup> Annual Radnor Hunt Concours d'Elegance.** 826 Providence Rd, Malvern, PA 19355. Car registration by invitation only. Featured marque Bentley. Sunday general admission \$87.70 online only.

**September (date to be announced): All-British Fall Car Show.** Sponsored by British Car Club of Delaware. Featured marque TBA. Bellanca Air Field Museum. 2 Center Point Blvd, New Castle, DE. [bccdelaware.org/2023-tentative-events/](http://bccdelaware.org/2023-tentative-events/)

**September 18<sup>th</sup>-20<sup>th</sup>: XXXV British Invasion.** Stowe, VT. Largest British motorcar show in U.S. Friday block party on Main Street 6:30 pm. [www.britishinvasion.com](http://www.britishinvasion.com).

### OCTOBER

**October (date to be announced): Wings & Wheels Car & Air Show.** Watch biplanes take off and land on grass. No judging. Van Sant Airport, 516 Cafferty Rd, Erwinna, PA 18920. 610-847-1119. Gets bigger every year. Free admission. No registration required.

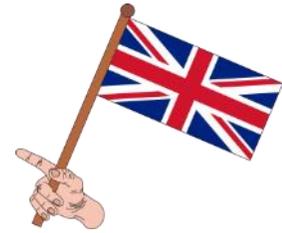
**October 6<sup>th</sup>-9<sup>th</sup>: Hershey Eastern Fall Meet & Car Show.** AACA membership required to register car. Hershey Park, PA. Flea market & car corral Oct. 6-8. Car show judging Oct. 9.

**October 10<sup>th</sup>: Brits at the Village Car Show--changed to Brits at the Tile Works.** Sponsored by Philadelphia MG Club. Judging by popular vote. Rte 313, Doylestown, PA. 484-686-3305. 9 am-3 pm.

**October 17<sup>th</sup>: Skippack International Car Show.** Skippack Village (Rte 73), 404 Skippack Pike, PA. Awards given. 610-584-6004. Starts 10 am.



## DVJC Wants You!



Actually, we want your stories. As part of the club's ongoing efforts to engage, inform and at times, entertain its membership, we are interested in learning more about you and your passion for cars. For those of you who have belonged to this or other clubs, you may have come to realize that the cars bring people together but it's the interaction with fellow members that keep you coming back. In that spirit, we will be starting a series of questions & answers to be published from time to time in *The Purr*. The length and detail of responses are entirely up to you and in some cases, may be a few words or for those inclined, a few paragraphs with a picture. Simply put, everyone loves a good story and with over 150 members, there's no doubt our members have a few stories to tell.

To kick things off, here are some ideas based on past articles:

- Your car's appearance on the DVJC calendar*
- Jaguar owned by a notable person.*
- Holiday or special occasions involving your Jaguar.*
- Restoration efforts, successes, challenges.*
- Maintenance tips or experiences.*
- Equipment mishaps and repair efforts at an event.*
- Your biography to introduce yourself to the club.*
- Attendance at or participation in a special event.*
- Just about any interesting anecdote you think would interest readers.*

While most members own a Jaguar or two or more, Jaguar ownership has never been a requirement for joining the club so all are welcome to participate. Don't be shy!

How to submit a response

- Send an email or Microsoft Word file to Brian Craig, editor of the *Purr*, to [bhc166@aol.com](mailto:bhc166@aol.com).
- All responses will be published in the *Purr*. Please note that, due to publication reviews and editing, articles may be published a month or two later than submitted. As a reminder, the current month's issue of the *Purr* is always available on the website at <https://delvaljaguarclub.com>



# Delaware Valley Jaguar Club

**Check one:**  **Member Profile Update**  **Renewal**  
 **Application for New Membership**

*Jaguar ownership is not necessary for membership, only an interest in the Marque.*

Member Name: 

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*Last* *First* *M.I.*

JCNA Number: 

--

Renewing or previous members

Address: 

--	--

*Street Address* *Apartment/Unit #*

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*City* *State* *ZIP Code*

Phone 1: 

	Phone 2:	
--	----------	--

Email: 

--

Occupation (optional): 

	Retired?
--	----------

Co-Member Name: 

--	--	--

*Last* *First* *M.I.*

**Definition of membership:** For the purposes of JCNA membership, the term "Member" is deemed to include the primary member and his/her spouse or significant other living in the same household, and children of the "member" 18 years of age and younger (i.e., up to the year in which the child turns 18). **Youth Enthusiasts\*** membership is available at a cost of \$35.00 for members 25 years of age or younger. Includes a one year subscription to the *Jaguar Journal*, a bi-monthly publication distributed by Jaguar Clubs of North America, Inc., and the *The Jaguar's Purr*, the local club monthly newsletter by e-mail with free Classified Ads for members.

**Child under 18?** Name: \_\_\_\_\_ Date of Birth \_\_\_\_ / \_\_\_\_ / \_\_\_\_

**Youth Enthusiast?** Name: \_\_\_\_\_ Date of Birth \_\_\_\_ / \_\_\_\_ / \_\_\_\_

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Annual Dues:**

Full Members receiving electronic copies of Purr newsletter	\$75.00
New Members (Dues for new members joining after October 1, 2025 applied to the 2026 membership year.)	\$75.00
Youth Enthusiast	\$35.00

If paying by check:

**Please make your checks payable to DVJC**

**Mail to: Jim Sjoreen, 920 Ivycroft Road, Wayne, PA 19087**

Jaguars Owned				
Year	Model	Body Type	Color	Memo

**Emergency Contact Information**

Full Name: \_\_\_\_\_  
*Last* *First* *M.I.*

Address: \_\_\_\_\_  
*Street Address* *Apartment/Unit #*

\_\_\_\_\_ *City* *State* *ZIP Code*

Primary Phone: \_\_\_\_\_ Relationship: \_\_\_\_\_

Direct questions to: [membership@delvaljaguarclub.com](mailto:membership@delvaljaguarclub.com).

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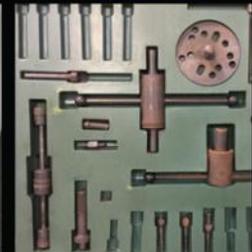
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